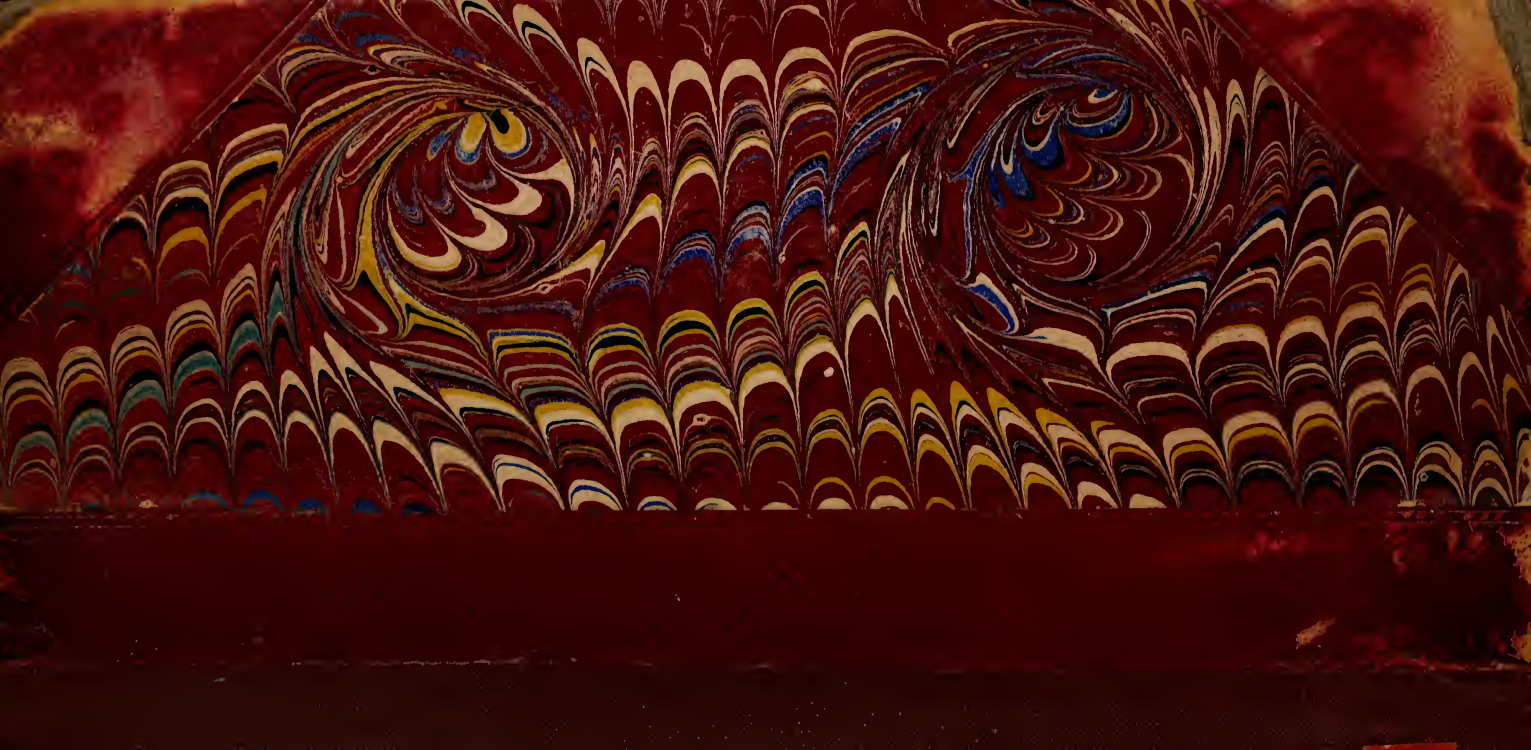

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The Robert L. Cutting Collection.

Sale at Chickering Hall,

Tuesday Evening, March 22d,

1892.

CATALOGUE

OF

MODERN OIL PAINTINGS

BELONGING TO THE

ESTATE

OF

ROBERT L. CUTTING.

EIGHTY-NINE PAINTINGS BY SIXTY-SIX DIFFERENT ARTISTS.

ON FREE EXHIBITION

FROM MARCH 11th TO MARCH 22d, 1892,

AT THE

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE,

Near 34th St.,

AND WILL BE SOLD AT AUCTION,

WITHOUT RESERVE,

By order of the Executors, Robert L. Cutting and Walter Cutting,

TUESDAY EVENING, MAR. 22,

AT 8 O'CLOCK.

ORTGIES & CO.,
Managers.

ROBERT SOMERVILLE,
Auctioneer.

MR. SAM P. AVERY, JR., will assist in the management of the sale.

PRESS OF
JOHN C. RANKIN CO.
44 CORTLANDT ST.
NEW YORK

THE ROBERT L. CUTTING Collection of Paintings, by noted European artists, has had a well-known and favorable reputation in the art circles of this country and Europe for a period of thirty years or more.

Mr. Cutting was an enthusiastic lover and connoisseur of fine pictures; frequently going abroad, he had unusual facilities for making his collection. The most of these works were procured in Europe, often through commission, or by purchase direct from the artists. In this he was most efficiently aided by the advice and good judgment of his friend, Mr. W. H. Stewart, long a resident of Paris, and well known for his intimate connection with the arts, and especially with the famous artists of the Spanish school. There are many in the collection by deceased artists whose finest productions have passed into public or private galleries, and are seldom offered for sale. It is not necessary to designate any for especial mention—they will speak for themselves.

The quality and condition of nearly every picture is of the best; the frames are entirely new, or have been put in perfect order. No recent additions have been made, and none have been withdrawn, but all are to be sold by order of the Executors, Messrs. Robt. L. Cutting and Walter Cutting.

Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

BY ORTGIES & CO.

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CATALOGUE OF THE ROBERT L. CUTTING COLLECTION OF PAINTINGS.

• • • • •

The measurements represent the "sight" or painted surface (in inches) of the canvas or panel—the first figures showing the width. The date of each work is given, when known.

• • • • •

1

BOOGAARD (W. J.)

Horses in a Stable.

15¾ x 12

Dated 1879. On panel.

2

BELLANGE (Eugene)

A Zouave Sentinel.

11 x 15½

Dated 1868. In water colors.

3

VON SEVERDONCK (J.)

Poultry Yard.

11⅝ x 8

Dated 1868. On panel.

4

DE DREUX (Alfred)

White Horse and Bull-dog.

23 x 19

On canvas.

5

SIMONI (Gustave)

Arab Sentinel.

14¼ x 21¼

Water-color drawing.

5 a

BOOGAARD (W. J.)

The Watering Trough.

15½ x 10

On panel.

6

SCHMIECHEN (A.)

A Court Beauty.

17 x 23

On canvas.

7

BOOGAARD (W. J.)

Stable Interior.

15½ x 10

On panel.

8

BELLANGE (Hippolyte)

The Ferry.

25 x 20

Dated 1831. On canvas.

9

MOUCHOT (L.)

Scene in Cairo.

17½ x 24

Dated 1868. On canvas.

10

BROWN (J. Lewis)

The Vidette.

26¼ x 22

Dated 1860. On canvas.

11

DALBONO (E.)

After Mass.

8 x 14

Dated 1879. Water-color drawing.

12

COUTOURIER (P. L.)

Poultry Yard.

13 x 7

On panel.

13

BOLDINI (J.)

Embroidery.

12¼ x 9¼

Water-color drawing.

14

PLASSAN (E.)

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5¾ x 3¼

On panel.

15

RIBERA (R.)

Spanish Guitarist.

2¾ x 4

On panel.

16

DE NITIS (J.)

The Bravos.

6¼ x 9

Dated 1867. On panel.

17

BERAUD (Jean)

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9 x 6

On panel.

17a

UNKNOWN

Landscape and Architecture.

13½ x 11

On canvas.

18

CHARNAY (A.)

Feeding Poultry.

8 x 12½

On canvas.

19

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A Breton Mother.

12⅜ x 16⅞

On canvas.

20

BEAUMONT (E. de)

Girl at a Well.

10⅛ x 13¼

On canvas.

21

DUPRAY (H. L.)

Outpost, Winter of 1870.

9 x 6

Dated 1873. On panel.

22

DUBUFE (E.)

Child Praying.

14 x 17

On canvas.

23

JONGKIND (J. B.)

Near Dordrecht, Holland.

25 x 16

Dated 1869. Paris Salon, 1869. On canvas.

24

ALVAREZ (L.)

In the Gondola.

29 x 18

On canvas.

25

JACQUE (Charles)

Sheep and Landscape.

11¼ x 8⅝

On panel.

26

BOULARD (A.)

Gypsy Girl.

21 x 25

Dated Rome, 1873, on canvas.

27

RICO (Martin)

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28

De PENNE (C. O.)

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On panel.

29

COROT (J. B. C.)

The Brook.

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30

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37

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39

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40

STEWART (Jules)

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41

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45

CLAYS (P. J.)

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28 x 19

On panel.

46

LECLAIRE (V.)

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32 x 24

Dated 1872. Paris Salon, 1874. On canvas.

47

MADRAZO (R.)

Reverie—The Letter.

17¾ x 25⅜

On panel.

48

FROMENTIN (E.)

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11¾ x 15¼

Dated 1872. On panel.

49

BERNE-BELLECOUR (E.)

The Rendezvous.

17⅛ x 13⅝

Dated 1869. On panel.

50

DUPRAY (H. L.)

The Sortie.

14¾ x 18

On canvas.

51

VIBERT (J. G.)

The Message.

16¾ x 13⅝

Dated 1869. On panel.

52

DUPRÉ (Jules)

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14¼ x 17⅝

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53

DETAILLE (E.)

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Dated 1869. On panel.

54

MOREAU (Ad.)

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On canvas.

55

BERAUD (Jean)

Boulevard des Italiens.

9 x 6

On panel.

56

BEAUMONT (E. de)

The Tired Servant.

7¾ x 10¼

On canvas.

57

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The Tiresome Story.

13½ x 10¾

Dated 1868. On panel.

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WORMS (Jules)

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10⅝ x 13⅞

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59

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15¼ x 18½

Dated 1865. On panel.

60

BOLDINI (J.)

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12⅜ x 17¾

On canvas.

61

RICO (Martin)

Spanish Houses.

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On canvas.

62

VOLLON (A.)

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28 x 22½

Dated 1871. On canvas.

63

GAUDEFROY (A.)

Bien Gardée.

23 x 28¼

Dated 1879. Paris Salon, 1880. On canvas.

64

DUPRAY (H. L.)

German Prisoners.

25 x 15

Dated 1873. On canvas.

65

BERAUD (Jean)

Paris, Winter.

14 x 17½

Dated 1879. On canvas.

66

VILLEGAS (J.)

Arab Bazaar.

10 x 13½

Dated 1871. On panel.

67

HEULLANT (A.)

The Confidants.

7¼ x 14¼

On panel.

68

DIAZ (Narcisse)

Forest of Fontainebleau.

19½ x 14

Dated 1871. On canvas.

69

FORTUNY (M.)

Interior, with Figures.

13½ x 10

Dated 1871. On panel.

70

BELLANGE (H.)

Battle of Solferino.

8 x 6

Dated 1856. On panel.

71

BERNE-BELLECOUR (E.)

French Bugler.

8 x 4½

Dated 1877. On panel.

72

FORTUNY (M.)

Arab Beggar and Dogs.

19 x 15½

Dated 1869. Water-color drawing.

73

COROT (J. B. C.)

River Scene.

22¾ x 16½

On canvas.

74

TROYON (C.)

Cliffs, Normandy Coast.

27⅜ x 19¼

Dated 1857. From the Belmont Collection, 1872. On panel.

75

HEULLANT (A.)

Young Giotto.

20¼ x 35½

Paris Salon, 1873. On canvas.

76

ZIEM (Felix)

Grand Canal, Venice.

30¾ x 20½

On canvas.

77

MESGRINY (F. de)

Washing on the Seine.

21 x 13⅝

On canvas.

78

VOLLON (A.)

Parrot, Flowers, etc.

25¼ x 36

On canvas.

79

RICO (Martin)

Bridge at Venice.

18 x 27

On canvas.

80

ACHENBACH (O.)

The Bay of Naples.

38 x 27

On canvas.

81

JACQUE (Charles)

Watering Sheep.

31½ x 25¼

On canvas.

82

CLAYS (P. J.)

Dutch Fishing Boats.

43 x 28¾

On canvas.

83

SORBI (R.)

The Bracelet.

30¼ x 44

Dated 1872. On canvas.

84

ZAMACOIS (E.)

Return to the Convent.

38¾ x 20½

Dated 1868. Paris Salon, 1869. On canvas.

85

MADRAZO (R.)

Coming out of Church.

38⅝ x 24¼

On canvas.

86

MAX (Gabriel)

Saint Cecelia.

39 x 56

On canvas.

87

BONHEUR (Aug.)

Sheep Pasture, Sea-side.

62 x 39

Paris Salon, 1868. On canvas.

88

BOUGUEREAU (W.)

Italian Mother and Child.

44 x 56

Dated 1868. On canvas.

89

VAN MARCKE (E.)

Cows in a Pool.

50 x 37½

Paris Salon, 1868. On canvas.